TOKIWA KITARERI

トキワ来たれり!!

1

SS comics

松江名 俊

STYUN MATSUENA PRESENTS

小学館

SSC 5596

トキワ来たれり!! 1

松江名俊

SS comics

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SS comics

忍者×源術師×人工知能×文系少年…
今、始まる刺激的なスクールデイズ!!

八坂トキワは運動が苦手で友達が少ない文系少年。
そんなトキワの元へ集まったのは、主人公チックな男たちだった!
忍者、源術師、そして人工知能との出会いによって、
トキワの退屈な日常は劇的に変化していく!
全く新しい学園バトル巨編、ここに始動!

松江名 俊

SYUN MATSUENA
PRESENTS

そして物語は動き出す!!

Cover Illustration／松江名 俊
Cover Design／石沢将人+ベイブリッジ・スタジオ

八坂トキワ

ブログ小説を執筆している。
運動が苦手で、友達が少ない。

トキワ来たれり!! 2

松江名俊

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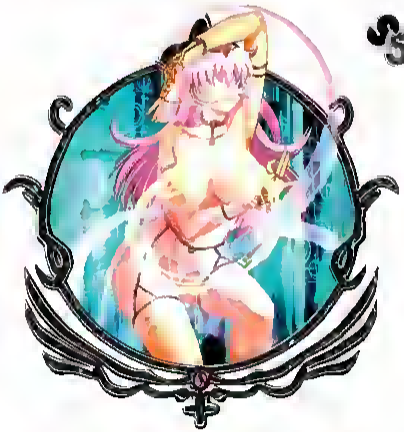
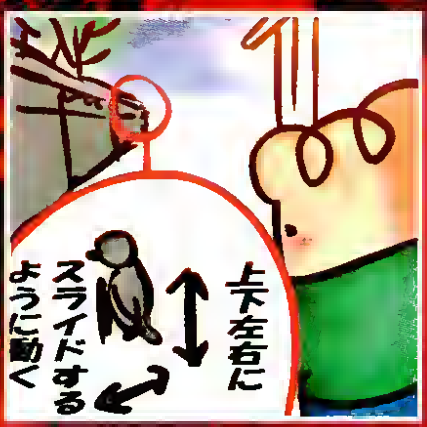


僕以外みんな主人公!? 地味めな文系少年・トキワが踏み込んだ非日常… 巻き込まれる怪事件とは!?

カナタ、ハルカ、マキナ　主人公チックな男たちが集まり、一気に賑やかになった八坂トキワの周囲。
マキナ以外の3人が同時に見るという、謎の美少女"りいん"の夢の謎を追ううちに、次々と怪事件へ巻き込まれていくトキワだが・?



松江名 俊

SYUN MATSUENA
PRESENTS

徹夜あけの朝、
ふと玄関から遠くの壁を見ると、
朝露に濡れたカベに
垂直に張り付く小鳥を発見…
コゲラだろうか？
壁に生す苔の裏側をつついて
何か食べている。
スタッフは「こんなところに
キツツキの仲間はいないのでは？」
私「だって見たもん」
あの動きはコゲラだと思うのだ。

Cover Illustration／松江名 俊
Cover Design／石沢将人＋ベイブリッジ・スタジオ

アリア
ソーサリアンに追われて
いる謎の少女。
命名の経緯は本編にて!
弥多ハルカ
ソーサリーを操る源術師。
トキワと同じクラスの高校一年生。

REIN

トキワ来たれり!!

TOKIWA KITARERI

CHAPTER 13: THE PLAN TO USE TOKIWA AS A DECOY

THE "USE TOKIWA AS A DECOY"-PLAN ???

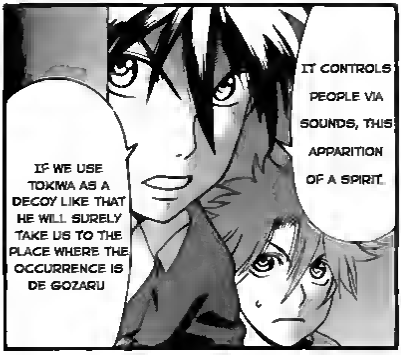
単行本第1巻売れてます!!

松江名俊
まつえなしゅん

KANATA CARRIES OUT HIS IMPROBABLE PLAN TO USE TOKIWA AS A DECOY.
TOKIWA IS HEADING TOWARDS THE OCCURRENCE ALONE... WILL HE BE OKAY!?

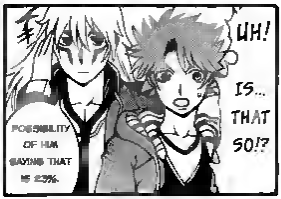
SFX: SCRAPE SCRAPE

HEY, KUSANAGI! ISN'T YASAKA YOUR FRIEND!? DIDN'T YOU JUST SAY YOU WOULD PROTECT HIS LIFE!!
SHH!
MY RECORDS SAY THE SAME
YOU TWO BE QUIET!!


IT CONTROLS PEOPLE VIA SOUNDS, THIS APPARITION OF A SPIRIT
IF WE USE TOKIWA AS A DECOY LIKE THAT HE WILL SURELY TAKE US TO THE PLACE WHERE THE OCCURRENCE IS DE GOZARU

IF IT WERE TOKIWA-DONO HE WOULD WITHOUT DOUBT SAY "EVEN IF MY LIFE IS IN PERIL, PLEASE PREVENT THAT" !
IF WE LET THIS CHANCE SLIP AWAY NOW THEN THERE IS GOING TO BE ANOTHER VICTIM TONIGHT DE GOZARU!

APPROACHING ORIGIN OF THE SOUNDS.
ARE WE EVEN GOING TO BE OKAY, DESPITE THESE "SCRAPE SCRAPE" SOUNDS!?
INDEED.


UH!
IS... THAT SO!?
POSSIBILITY OF HIM SAYING THAT IS 2%.

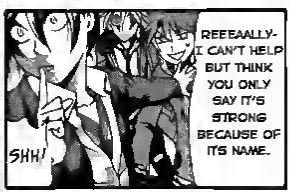
AH, HE MADE A TURN!
T-THE SOUNDS.

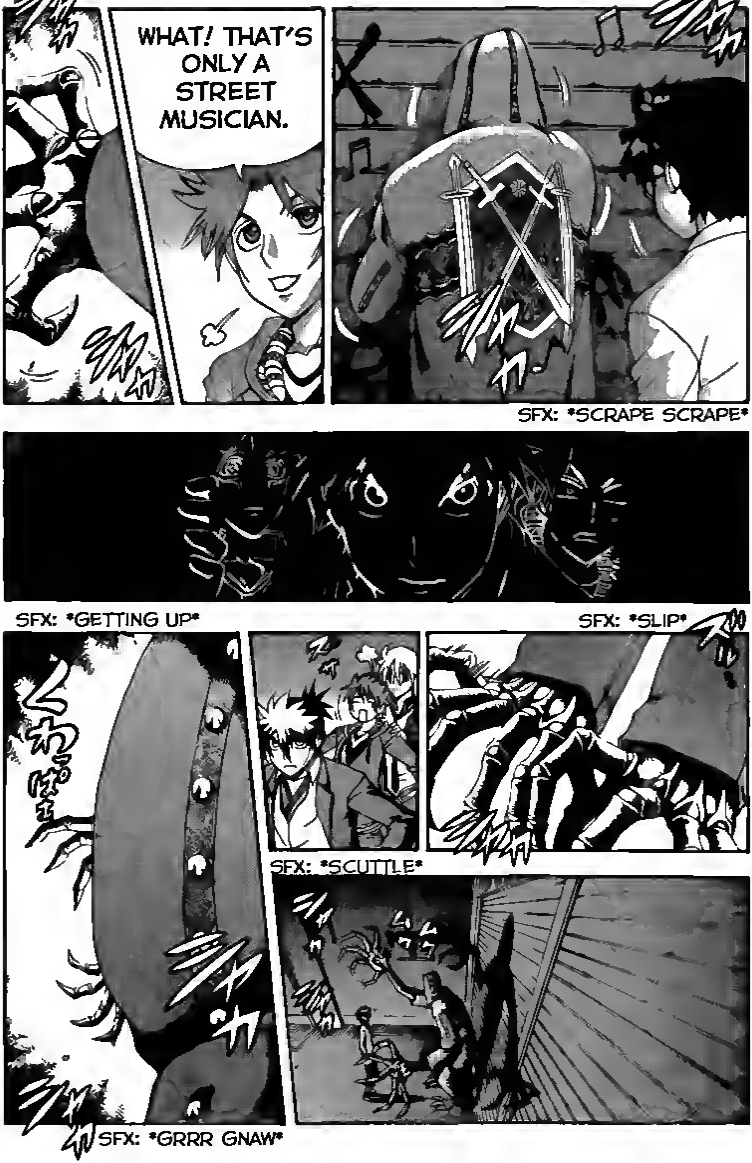
IT PROBABLY LURES PEOPLE WITH ITS FAVORED LIFE ENERGY TO AN OUT-OF-SIGHT PLACE DE GOZARU!
THE SOUNDS ARE BEING PLAYED TO ONLY LURE IN TOKIWA-DONO.

GRINDING GRINDING AZUKI BEANS
IF I'M READING THIS CORRECTLY THE SPRIT IS AN AZUKITOGI! (AZUKI BEAN GRINDER, 小豆とぎ)
AH, I KNOW THAT ONE!
IT'S JUST A YOKAI THAT GRINDS AZUKI BEANS?

TLN: ALSO KNOWN AS AZUKIARAI HTTP://EN.WIKIPEDIA.ORG/WIKI/AZUKIARAI

BACK IN THOSE DAYS IT CAUSED THE APPARITION OF A SPRIT THAT MADE PEOPLE CURIOUS ABOUT THE SOUND AS IF SOMEONE WAS GRINDING AZURE BEANS BY A RIVER, BUT THEY COULD NOT ACTUALLY SEE IT!
?
NO, ACTUALLY IT DOESN'T GRIND AZUKI BEANS.
IT CREATES SOUNDS WITH GREAT POWER THAT "MAKES PEOPLE FEEL INTERESTED" DE GOZARU.




WHAT! THAT'S ONLY A STREET MUSICIAN.
SFX: *SCRAPE SCRAPE*
SFX: *GETTING UP*
SFX: *SLIP*
SFX: *SCUTTLE*
SFX: *GRRR GNAW*

NO DOUBT...
THERE'S SOMETHING IN A SONG ASSOCIATED WITH IT. "WILL I GRIND AZUKI BEANS...
OR WILL I GET A HUMAN TO EAT".
TOKIWA!
NOT YET DE GOZARU.
THAT'S AN AZUKITOGI!
SFX. "GRAB"
HEY!
!!
SFX. "GRRRNGNAW"

NOT YET DE GOZARU.
DON'T DE GOZARU!
DANCE, WIRE MAN!
AH!
DAMN, DO YOU WANT TO WATCH HIM BEING KILLED!
EWAREKEFUHO INGUNISHO IN-GUNIWA!!

IT DOESN'T RESPOND.
AH!
IT DISAP-PEARED!?

THAT THING CAN CONCEAL ITSELF IN THE OTHER WORLD!
THAT'S WHY I WAITED FOR THE MOMENT WHERE IT HAD TO MANIFEST ITS BODY IN ORDER TO EAT HIS SPIRIT DE GOZATTA!
SAY THAT FROM THE START
TCH
GWAH!
UOOOOH, I DREAMT ABOUT AN INCREDIBLE MONSTER-LIKE THING I SAW IT REALLY CLOSE TO
THAT WASN'T A DREAM.
UNDER-STOOD
MACHINA, I'M LEAVING YASAKA TO YOU!
UU. .

IF YOU GO AFTER THEM THE CHANCE THAT YOU ARE DRAGGED INTO DANGER IS 86%, AND THE CHANCE OF CASUALTIES IS 16%.
EEEHH, AS I THOUGHT, AND WHERE ARE T-THE OTHER TWO!?
THEY CHASED AFTER THE OCCURRENCE.
THOSE TWO SURE ARE AMAZING. SHOULD I GO AFTER THEM?
NO!
YOU DON'T HAVE ANY POWERS LIKE THEY DO.
AS YOUR FRIEND I'M WARNING YOU. LET US WAIT HERE.
SFX: *TREMBLE TREMBLE*
.....

DESPITE THAT, I GAVE KANATA-KUN MY PROM-ISE!
WE'LL GO TOGETHER... EVEN IF I DON'T HAVE ANY POWERS... I'LL BE WITH HIM!

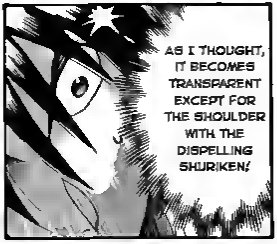
SECO...
AS YOUR FRIEND, I WILL ASSIST YOU WITH ALL MY STRENGTH.
EH? WAIT... A
!!?
HUMANS TRULY ARE INCOMPREHEN-SIBLE BEINGS
IF YOU REALLY WANT TO GO NO MATTER WHAT ..
ALL RIGHT

THERE THEY ARE, DIRECTION 4 O'CLOCK.
PLEASE HOLD STILL SO I WON'T DROP YOU.
THIS IS LIKE A ROLLER-COASTER ...
STOP! STOP! TIME OUT! TIME OUT!
EEEEEK
AAAA

HEYA!
DAMN, IT'S FAST!
SCRAPE
SCRAPE
HMN!

SHINENBATSUTOUHOU!! (思念抜刀法, DRAWING A SWORD FROM THOUGHT TECHNIQUE)

SCRAPE !!!


AS I THOUGHT, IT BECOMES TRANSPARENT EXCEPT FOR THE SHOULDER WITH THE DISPELLING SHURIKEN!

NUAA, THROW IT!!!
HEH, IT HAS TO MATERIALIZE WHEN IT ATTACKS AFTER ALL!
!!
DAMMIT ...

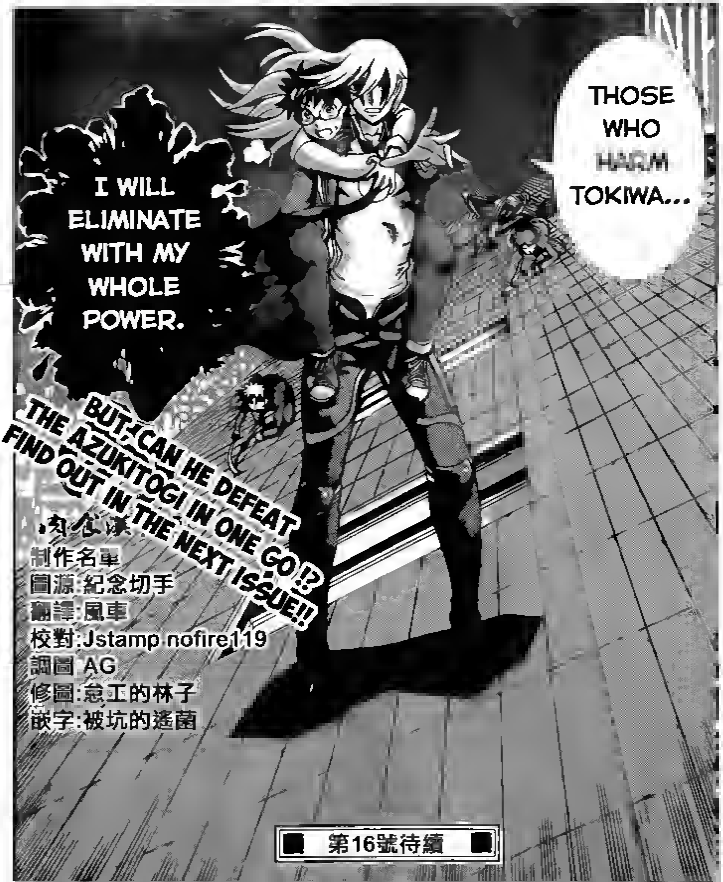
T/N: 襷 - SASH - PIECE OF CLOTH USED TO TIE UP KIMONO SLEEVES

SLY BEAST!
THIS CAN'T ... MY BODY ...
WHAT'S THAT SOUND, I'M PARALYZED...
GWAH!
NGHH!

MACHINA'S
BLASTER.
GWAH!

パウ
IT'S NO USE.
SCRAPE!!
MACHINA'S BEAM.
WHAT HAPPENS TO THE OTHER HUMANS IS OF NO CONCERN TO ME, HOWEVER.

WITH ONE ATTACK FROM A RESPONDING MACHINA THE TABLES HAVE TURNED!


THOSE WHO HARM TOKIWA...
I WILL ELIMINATE WITH MY WHOLE POWER.
BUT, CAN HE DEFEAT THE AZUKITOGI IN ONE GO!? FIND OUT IN THE NEXT ISSUE!!

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圖源:紀念切手
翻譯:風車
校對:Jstamp nofire119
調圖 AG
修圖:怠工的林子
嵌字:被坑的遂菌

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